“We have to paint the era, the time in which we live now, but you also have to do it not just with the particular styles of the day or whatever, you have to do it with the way people see the world around them. And in the past 50 years, people have been looking at the world through a lens, whether it's a television, a movie lens, or an iPhone, they're looking at the world now through a lens to such an extent that now they begin to see it themselves like a lens. And there's a lot of distortion in the lens. But without that distortion, I find that people are not as attracted to it, they're more attracted to things that they can relate to. And we have been conditioned to see like a camera lens. So I think the fact that you can take 1000 photos, so you can stop action all over the place and that's a contemporary feeling and that needs to be conveyed. I think through the brushwork and the color and so forth.” - Mark Tennant / [@marktennant](https://www.instagram.com/marktennant/)

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